

# KRISTEN ASHLEY RAGUSA



Aqua Talent Agency (Theatrical/Commercial)  
Courtney Peldon- Head of Theatrical Department (CA)  
[info@aquatalent.com](mailto:info@aquatalent.com) | (310) 859-8889

5'1" | 115lb | Highlighted Curly Hair | Hazel eyes | Alto High Belter  
Local Hire: Tri State Area, Southern FL

## Film

LOVE IS A WAITING GAME	Lead	dir. Ashley Maas
NIGHT, MOTHER	Lead	dir. Yushan Zhang
HOMELESS	Lead	dir. Albert Rydivik

## Theatre

MURDER MYSTERY COMPANY	Company Member	American Immersion Theater NYC
PIPPIN	Fastrada u/s LP	TheatreWorks
SARAH BUSH	Sarah Bush	Greenwich Historical Society
SHADOW WORK	Writer/Producer	The Citadel of Playwrights
TYA TOUR: ALADDIN & HERCULES AND THE HEREOS	Female Lead	Hampstead Stage Company-
JAMES AND THE GIANT PEACH	Aunt Spiker/ Choreographer	Westchester Sandbox Theater NY Tour
IN THE HEIGHTS	Carla	Miami Stage/Loxen Productions
HONK!	The Cat	Westchester Sandbox Theater
THE WILD PARTY	Mae	The Jerry Herman Ring Theater
THE PRODUCERS	Ft. Dance Ensemble	White Plains Performing Arts Center
CHICAGO	Choreographer	The Bendhiem Center

## Commercial

Lists available upon request

## Training/Education

- University of Miami BFA Musical Theatre with Dance Scholarship
  - Acting:** Julio Agustin, Michael Bush, Jennifer Burke, Lee Soroko, Bruce Miller, Laura Rikard, Maha McCain, Chris O'Connor, Peter Ellenstein
  - Singing:** Julie Danao-Salkin, Greg Brown, NDavid Williams
  - Dance:** Judy Ann Bassing, Timothy Ellis, Rome Saladino
- SUNY Purchase- TA for Musical Theater and Acting on Camera pre-college
- Acting and Voice Studios- reader and attended classes for Agents/Manager
- Mike Pointer Hey, I Saw Your Commercial 4-week course
- Matt Farnsworth Vocal Studio: Clinton Sherwood, Grace Chermak
- Broadway Dance Center, Allegra Dance Studio, Locust Performing Arts
  - 12 yrs Jazz/8 yrs competitive Hip Hop/5 yrs Ballet/4 yrs Tap, Lyrical, Contemporary & Styles

## Special Skills/Additional Information

- Improv, Jazz, Hip hop, Tap, and Cheer Teacher, Choreographer, Playwright
- Certified in Rapier and Dagger w hand to hand training for film and theater
- Conversational Spanish